

IMAGINING POST- CAPITALISM FESTIVAL CALENDAR OF EVENTS

MAY 1

7pm *MAY DAY PLAY, HEY!*
 at Pro Arts Gallery, Oakland
Door: \$5-10 donation/no one turned away for lack of funds
 Artist **L.M. Bogad** repurposes the structure of role-playing games to create a new game of "re-enacting" the history of social movements.

9pm *Precarious Labor Films* at the New Great Wall of Oakland, right outside of Pro Arts Gallery **FREE and Open to the Public**
 Shorts from *P2P Fightsharing III: Precarity, Mayday Barcelona* (8:52); *St. Precarious Goes Shopping* (5:51); *Yomango Tango* (6:11); *Gimme an occupation of the premises with that McStrike* (4:05).

MAY 2

12-1pm *Brown Bag Lunch Series* outdoors at Frank H. Ogawa Plaza **FREE and Open to the Public**
 The *Brown Bag Lunch Series* aims to engage passersby and government workers on their lunch break in impromptu conversation on a specific topic.
Topic: Working with Nature to Reduce Work and Waste
 Guest Artist: **Asya Abdrahman**

7:30 pm *Do Androids dream of surplus value? Robotic Labor Exploitation and the Falling Rate of Profit* at Shaping SF, Eric Quezada Center for Culture and Politics, 518 Valencia St, SF **FREE and Open to the Public**
 Performative lecture by **Eddie Yuen** and **Kal Spelletich**

MAY 3

12-1pm *Brown Bag Lunch Series* outdoors at Frank H. Ogawa Plaza
Topic: Fragmented Attention, Stunted Cognition

6-8pm *The Body as Resistance* at Pro Arts Gallery, Oakland
Door: \$5-10 donation/no one turned away for lack of funds
The Body as Resistance features the work of two radical local performance artists and cultural practitioners: **Titania Kumeh & Jade Ariana Fair**.

8:30pm *Intentions. Transfer and Disappearance II* at Frank H. Ogawa Plaza, Oakland. Interactive public projection by **Eva Davidova**.

MAY 4

12-1pm *Brown Bag Lunch Series* at Frank H. Ogawa Plaza, Oakland
Topic: The Future of Work.
 Guest artist: **Dan Nelson**.

7-9pm *Never Work*
 Symposium & Provocation at **Beneficial State Bank, 1438 Webster St., Suite 300, Oakland**
Door: \$10-20 donation/no one turned away for lack of funds
 A symposium led by Franco-German anti-work advocate **Guillaume Paoli**, all the way from Berlin, **Marina Gorbis**, Executive Director of the Institute for the Future, and **Isaac Cronin**, one of the founders of the Situationist movement in the Bay Area, as the evening's host.

MAY 5

2-4pm *Energy Plan for the Western Man: Art after Capitalism* at Shaping San Francisco, Eric Quezada Center for Culture and Politics, 518 Valencia St, SF. Round table discussion with Sylvie Denis (author), Keith Hennessy (artist), and Andrew Mount (artist/educator), Praba Pilar (artist) and Elizabeth Thomas (artist/curator)

8:20pm – 10:05pm *San Francisco – Tiburon Multi-media Art Experience* at PIER 41 San Francisco (Please arrive 15 minutes prior to departure)
Adult round-trip ferry ticket: \$25
 *Purchase your round-trip ticket(s) online
 *Choose Kiosk pick-up
 *Print voucher and bring with you to the boat for entry
 *Program includes: *1st deck*: Eideyosy de la Vega Lezca, Walter Cruz, Vincent Atos. *2nd deck*: Samantha Levins, April Sinclair and Sasha Wright, Erik Pari

MAY 6

1-2pm *Rethinking Justice* at Pro Arts Gallery, Oakland. **Lou Viquerat** will present her own experiences in a larger community of collectivized households in using these new practices which seek prevention and transformation of those that commit harms, over retribution and punitive measures.

2-3pm *Rethinking Economics* at Pro Arts Gallery, Oakland. A presentation by **Della Duncan** of *Upstream* podcast, covering the problems of economic paradigms and the fascinating and wide range of alternative frameworks that point to a post-capitalist future.

4- 6pm *RIP Capitalism* – a WAKE at Frank H. Ogawa Plaza, Oakland. We will gather on the grass of the Plaza with food and beverages to share in a non-transactional way, and collectively reminisce about Capitalism.



PRO ARTS
150 Frank H. Ogawa Plaza, Oakland, CA 94612
510-763-4361 | www.proartsgallery.org

ABOUT THE FESTIVAL

Hosted by Pro Arts (proartsgallery.org) and Shaping San Francisco(shapingsf.org)

Bookended by *Shaping San Francisco Public Talks* on UBI (Apr 25) and *Platform Cooperatives* (May 9), this six-day festival is co-produced by **Pro Arts** and **Shaping San Francisco** and supported by media partners **Upstream Podcasts** (upstreampodcast.org) and **Shareable** (shareable.net) and our institutional partners **Beneficial State Bank** (beneficialstatebank.com) and **After Tomorrow** (aftertomorrow2018.com).



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