

"PERFORMING PRO ARTS COMMONS"

written by

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Performing Pro Arts COMMONS: To be performed across all available media in space.time

ACT 1

Pro Arts COMMONS Participant:

*(Anyone or anything that wants to perform can be a Pro Arts COMMONS Participant. All Pro Arts COMMONS Participants are free to perform with complete artistic freedom.)*

This transmedia work of performance art, "Performing Pro Arts COMMONS," is brought to you by Pro Arts COMMONS. All actions and measurements in space.time undertaken within the Pro Arts COMMONS are deemed to be artistic acts of performance by Pro Arts COMMONS Participants, unless such Participants indicate otherwise.

Performance inside Performing Pro Arts COMMONS is guided by improvisational interpretation of the perennially co-created and co-destroyed Pro Arts COMMONS Constitution, set forth in initial form in Act 2.

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ACT 2

Pro Arts COMMONS Participant:

*(Each Participant performing in artistic freedom.)*

Pro Arts COMMONS Constitution

Pro Arts COMMONS is a global, peer-to-peer networked community, spearheading a movement towards a post-capitalist art economy. We disrupt the logic of capital through sustaining those commons-centric spaces, practices, and value production models that rewire the broken connections between artist, community, and everyday life.

We house exhibitions, symposiums, experimental music and film programs, literary events, reading groups, workshops, assemblies and community events, and short-term residencies. We are a local commons-centric network of autonomous organizations, collectives and individual artists and commoners. Our commonality lies in our desire to create a just, equitable, and decentralized art and culture economy.

As Pro Arts COMMONS Participants, Performing Pro Arts COMMONS, we improvise on the following basic principles:

- Autonomy in operations within the commons, whilst collectively holding space, operational and organizational systems, including income and expense streams, which we also hold collectively and equitably.
- All commoners participate in the governing and future direction, building collaboratively new platforms and programs that promote the format of the commons.
- All commoners pull material and immaterial resources in creating an environment of abundance that promotes collaboration and equitable distribution.
- Promote community care, participation, and transparency in financial, legal, and organizational structures, aligning with movements based in solidarity practices that empower the community above all as creators of art and culture.
- Pro Arts COMMONS' model of operation, governance, and contributory system is embedded in the practices and principles of the community commons, and the ethics of mutual-aid, collaboration, and solidarity.
- We aim to decolonize the institution and empower the people above all.

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- We aim to create a system in which creation will be embedded in our everyday lives.
- We aim to decommodify art and culture.
- We aim to reclaim the urban commons.

We are also a global networked community that shares values, as well as material and immaterial resources in the co-creation of ideas and critical engagements with the world. Both on a local and global level, we are communizing the practice, production and presentation of art and culture.

ACT  $\pi$

Pro Arts COMMONS Participant:

*(Each Participant performing in artistic freedom.)*

*(Transmedia improvisation across space.time until the end of  $\pi$ )*