



**FOR IMMEDIATE RELEASE**  
**September 21, 2005**

**PRO ARTS PROJECT**  
*Parallel Investigations I*  
**October 8 - October 30, 2005**  
*Parallel Investigations II*  
**November 26 - December 30**

**Oakland, CA:** The word "technology" comes from the ancient Greek word *technikos* which means "artistic professional". With this historic blurring of boundaries in mind, Pro Arts PROJECT: *Parallel Investigations I & II* presents four artists whose creative practices parallel topical scientific and technological advancements. *Parallel Investigations I* opens on Saturday, October 8 and will be on view through October 30. The second part of the series, *Parallel Investigations II*, opens on Saturday, November 26 and will be on view through December 30.

In *Parallel Investigations I*, during the month of October, Kin Kwok's porcelain figurative sculptures feature combined human and animal aesthetic qualities--and give rise to the imagination on the resulting effects of animal-to-human organ transplants. Andrew Kleindolph's retro mixed media sculptures with their blinking lights and disembodied limbs exemplify a futuristic vision of stem cell research and the ability to scientifically produce organs with humanistic features. Ruth Tabancay's computer generated textiles of microbial imagery marry scientific and technological concepts with artistic production--both visually and technically. In *Parallel Investigations II*, during the month of December, Jason Mortara's larger than life video projection "I Needed a Change" combines NASA footage with audio layering and offers a visual exploration of the not-too-futuristic idea of commercial space travel.

Kin Kwok holds a BFA in Painting from California College of the Arts. He has an extensive background as a film special effects artist--and has sculpted "animatronic" creatures for Warner Brothers and Columbia Pictures. Most recently he has been the recipient of a Kala Institute Artist Fellowship. Andrew Kleindolph holds an MFA from Mills College. He has exhibited at the Los Angeles Center for Digital Arts, Kingsbury Place (Chicago, IL), The Bower (San Antonio, TX) and Richmond Art Center. Ruth Tabancay holds a BFA in Textiles from California College of the Arts and an MD from University of California, San Francisco. She has exhibited at the Alameda Art Center, Falkirk Cultural Center, Berkeley Art Center and The Center for Contemporary Art in Sacramento. Jason Mortara holds an MFA in New Genres from San Francisco Art Institute. He has exhibited widely in the San Francisco Bay Area including at New Langton Arts, Oakland Art Gallery and Southern Exposure. *Parallel Investigations I & II* are curated by Christian L. Frock.

**Please note: Pro Arts will be closed for renovations October 13 - 18, 2005.**

**PROJECT:** This series presents works which dialogue with topical issues and art practices from the wider contemporary art discourse--with an emphasis on exploring social practices, new genre, large scale installation, off-site projects and new media.

**FACILITY INFORMATION**

Pro Arts is located at 550 Second Street, Oakland, CA, 94607. The gallery is open Tuesday through Saturday, Noon - 6pm; and Sunday, Noon - 5pm. Entrance is free.

**MISSION**

Pro Arts is a nonprofit artist-based membership organization that exhibits artists' work and provides a venue for furthering communication in the arts. Find out more at [www.proartsgallery.org](http://www.proartsgallery.org)

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For more information or digital images, please contact:  
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