



FOR IMMEDIATE RELEASE
August 9, 2005

New Visions: Introductions 2005 at Pro Arts
Juried by Catharine Clark and Jack Hanley
August 13 – October 2, 2005

Oakland, CA: Pro Arts presents *New Visions: Introductions 2005*, an exhibition juried by Catharine Clark and Jack Hanley. The exhibition opens Saturday, August 13 at Noon. A reception for the artists is on Thursday, August 18, from 6 - 8pm. An Artists' Talk is scheduled for Saturday, August 27, at 1pm.

New Visions: Introductions is an annual juried exhibition produced by Pro Arts. Each year, we invite highly regarded members of the arts community to jury the original works of member artists. Selections are made from actual works in person. This year nearly 270 artists participated and more than 800 art works were submitted for consideration.

The selected media includes painting, drawing, photography, sculpture, textiles, glass, collage, video, installation and mixed media works. Selected artists: Stephen Albair, Sarah Applebaum, Lisa K. Blatt, Julia Bradshaw, Alex Clausen, Mark Dukes, Ema Sintamarian, Steve Ferrera, Erik Friedman, Stacey Goodman, Lucy Gray, David Hamill, Cham Hendon, Sarah Hirneisen, John Hundt, Jenny Hurth, Rachael Jablo, Dave Kaminsky, Namita Kapoor, Morgan Konn, Gaelyn Lakin, Robert Lewis, Kathleen Li, Bill Mattick, Lisa Mendelson, Jason Mortara, Carson Murdach, Robert Murray, Lisa Ostapinski, Jennie Ottinger, Dennis Parlante, Andrew Austin Reilly, Daniel Reneau, Catherine Saiki, Florian Simon, Heidi Tarver, Tonya Thornton, Susan Tuttle, Kimberly White, Annie Wong, Shannon Wright.

The jurors for this year's exhibition are both well respected gallerists, prominent within and beyond the San Francisco art community. Catharine Clark established Catharine Clark Gallery at 49 Geary Street in San Francisco in 1995. Although the gallery has exhibited works by artists at varying stages of their careers and from various locales, the gallery largely focuses on showcasing and supporting emerging artists from the West Coast. In 2002, it was the first San Francisco art gallery to create a dedicated screening room for showcasing video work with each changing exhibition.

In addition to his gallery experience, Jack Hanley has extensive academic experience and has taught art for graduate level artists at Princeton, University of Texas at Austin, and University of Rhode Island. In 1990 he opened Jack Hanley Gallery in San Francisco's Mission District and last year opened a second gallery in Los Angeles. The artists he represents work in a wide range of media, from drawing to mixed media installation--and are engaged in projects with many esteemed art institutions, including SFMOMA, SITE Santa Fe, and Whitney Museum of American Art.

FACILITY INFORMATION

Pro Arts is located at 550 Second Street, Oakland, CA, 94607. The gallery is open Tuesday through Saturday, Noon - 6pm; and Sunday, Noon - 5pm. Entrance is free.

MISSION

Pro-Arts, founded in 1974, is an artist based organization seeking to reflect, challenge and nurture the culturally rich and diverse communities of the San Francisco Bay Area and beyond with a dialog expressed through the visual arts. Pro Arts' primary objective is to encourage and exhibit artist's work and to provide a venue for furthering communication in the arts. Find out more at www.proartsgallery.org

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For more information or digital images, please contact:
Christian L. Frock, Director of Exhibitions & Programming at christian@proartsgallery.org or 510/763-9425